

Joseph Aquilina - Tenor



Joseph commenced his vocal tuition with Profs. B. K. Dobrevá and Paul Asciak. He also attended intensive Master Classes in London, working closely with Stephen Wilder and Tina Ruta.. Presently, he is under the guidance of Juliette Bisazza Zanni.

He is the winner and finalist of Lyrical Contests held in Malta and Italy, respectively.

Aquilina has given creditable interpretations of various principle roles in the productions of *Madama Butterfly*, *Cavalleria Rusticana*, *La Vedova Allegra*, *La Principessa della Czarda*, *L' Acqua Cheta*, *Il Paese dei Campanelli*, *Cin-Ci-La*, *La Danza delle Libellule* and *Chess*. Other roles sung include those in the operas *Otello*, *Macbeth*, *Norma*, *Rigoletto*, *Tosca*, *The Maltese Cross* and *Compostella*.

His concert appearances include the Malta Premier of Lloyd Webber's *Requiem*, Orff's *Carmina Burana*, Beethoven's 9th *Symphony*, Puccini's *Messa di Gloria*, Gounod's *Messa Solenne di S. Cecilia*, Mozart's *Coronation Mass and Requiem*, Handel's *Messiah*, Hayden's *Missa Brevis*, Vella's *A Canticle Cantata*, Galea's *Il Cuore di Cristo*, Sammut's *Requiem* and Camilleri's *Dun Gorg*, amongst others.

In 2002, Joseph participated in The April Spring Friendship Arts Festival, held in Korea, at the end of which he was honored with 'The Silver Cup and Diploma', an award for distinguished solo singers. While in Korea, Joseph was commissioned by The National Broadcasting Authority to make a recording, translated specifically into English, of one of their National Songs.

Among the several concerts Joseph performed in England, one finds his participation during the Queens Golden Jubilee Celebrations; A Gala Opera Concert together with the Trans-Opera Orchestra in Aid of Amnesty International, at St. Jame's, Piccadilly, London; The opening concert of The Warminster Festival; and, Sacred and operatic concerts in Wiltshire, Bath and London.

He also performed in Italy on several occasions.

Recently, Joseph recorded works of John Galea and H.E. Mons. N. J. Cauchi, in the main studio of The Bulgarian National Radio together with The Sofia Collegium Symphony Orchestra of |Bulgaria.

During the Commonwealth Head of States meeting held in Malta, Joseph successfully performed two concerts, ably supported by The Cyprus State Orchestra, for several high dignitaries from around the Commonwealth.

Aquilina has several CD recordings released to his credit, which include works by leading composers, and under International Record Labels Gega New and Balkan Multimedia Centre.